

The Effect

by Lucy Prebble

CLARK COUNTY
LIBRARY

Fri., June 26
at 7 p.m.

Sat., June 27
at 2 p.m.

A PUBLIC fit
THEATRE COMPANY

The
Library
District
Las Vegas-Clark County



FREE TO BE



2026–2027 Season

You Will Get Sick*

by Noah Diaz

Friday, September 25, 2026

Saturday, September 26, 2026

Talk Show

by Alistair McDowall

October 23 – November 16, 2026

Cloud Tectonics

by José Rivera

Saturday, January 23, 2027

Friday, January 29, 2027

Saturday, January 30, 2027

Liberation

by Bess Wohl

February 5 – March 1, 2027

The Thin Place

by Lucas Hnath

Friday, March 26, 2027

Saturday, March 27, 2027

Saturday, April 3, 2027

Eureka Day

by Jonathan Spector

May 7 – 31, 2027

Waiting for Godot

by Samuel Beckett

Saturday, June 12, 2027

Friday, June 25, 2027

Saturday, June 26, 2027

A PUBLIC fit
THEATRE COMPANY
COMPELLING STORIES & CONTINUING CONVERSATIONS

TICKET & LOCATION INFORMATION
AVAILABLE AT

Apublicfit.org

Cast photos by Audrey Tarris.

* Proposed title

Artistic Director
Ann-Marie Pereth

Producing Director
Joseph D. Kucan

A PUBLIC FIT THEATRE COMPANY
IN PARTNERSHIP WITH
THE LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT
PRESENTS A SCRIPT-IN-HAND PRODUCTION

The Effect

by Lucy Prebble

Directed by
Nicole Unger

Production Stage Manager
Martin Hackett

Costume Designer
Eleos Marso

Lighting Designer
Jody Caley

Scenic Designer
Diane Walton

Sound Designer
Constance Taschner



Additional funding provided by
Findlay Automotive Group

A Note From The Director



This play has many layers to it, as you will soon see for yourself, and that is something that really drew me. Medicine and Connection. Love and Depression. How do these things affect us? They can shape so much of our lives. Yet, we don't spend a lot of time talking about it. Love, we tend to speak about in very grand, romantic ways. How many versions of Love are there though? There are also beautiful and small ways to express Love to someone, even the Love for a stranger. We could talk about Love freely for a very long time. And most people would be happy to do it.

Is Love just a combination of dopamine (pleasure, motivation, surges in euphoria - similar to an addictive substance), oxytocin (cuddle hormone, released during physical touch), drops in serotonin (mood regulating neurotransmitter), norepinephrine (feelings of excitement, giddiness, even anxiety), and vasopressin (bonding chemical found in long term relationships)? Seems pretty easy when it's broken down like that. Our brain does all of this without us consciously thinking about any of it. Just like breathing air or blinking. Our minds are incredibly beautiful and complex. Shaped by the events and people we come into contact with throughout our lives. The traumas we live through, and how it changes us, play a factor into how we see ourselves and others. How we see Love. Does that change the chemistry?

Depression is around us just as much, sometimes even more, than Love. It lurks in the shadows. Some are too ashamed or fearful to even talk about it, so it remains there... lurking. What if we talked about it more? What if we were able to connect and express the darkness more openly and safely? It is also a combination of chemical reactions in the brain. It also has many different versions. It also can be expressed in beautiful and small ways. A lot of wonderful art comes from this, and the same can be said of Love.

This play explores so many variations of these two things: Love and Depression. Both things can be very scary. Both things can have beauty. Both things, you don't have to go through alone.

Medicine plays a large part in our world and how we experience it. There have been some incredible things to come out of drug trials that really help the people going through a mental health crisis have the ability to thrive. With all wonderful things, however, overuse and misuse also happen. Sometimes the “easy” fix is to just throw medication at the problem. Medication plays a vital and amazing role in medicine, and so does honest connection and human care. We need both. That is also a version of Love: human care and connection.

For a moment, as the lights fade and we are brought into this world, I hope that you hold space for yourself and the people around you. Theatre is an experience we all get to share together. A room full of lovers, friends, family, and strangers all connecting and sharing one experience in our own unique ways. That is truly a beautiful gift. Thank you for being here. Thank you for spending this time with us. It really is very special. Now let “The Experiment” begin.

– NU, June 2026



Characters

Dr. Lorna James Rebecca Husain
Dr. Toby Sealey Christopher Brown
Connie Hall Coco Lane Rigbye
Tristan Frey Jacob Sidhom

Production Members

Master Carpenter Brandon Stokes
Assistant Carpenter Alex Stokes

Special Thanks

Dave Charron; The Usual Place; M. William Shiner; Kirsten Brandt;
Nevada Conservatory Theatre; UNLV; David Shouse

**The performance will run approximately 105 minutes with
no intermission.**

The Effect is presented by special arrangement with Broadway
Licensing, LLC, servicing the Dramatists Play Service collection.
(www.dramatists.com)



Please join us after the performance for The Buzz!

– a short, moderated discussion and Q/A session with cast and crew members.

Who's Who In The Cast



Christopher Brown (Dr. Toby Sealey & Fight Captain)

has 28 years of experience as a professional actor. He has been seen on stages in New York, Nashville, Chicago, Washington D.C., and Las Vegas with companies including Nashville Shakespeare Festival, The Shakespeare Theatre of D.C., Jean Cocteau Repertory, Cockroach Theatre, A Public Fit, and many others. Some roles he has taken on include Benedick in *Much Ado About Nothing*, Coriolanus, *Macbeth*, The Creature in *Frankenstein*, Juror 7 in *Twelve Angry Men*, Mark Rothko in *Red*, King Henry in *Henry V*, Garcin in *No Exit*, Peter in *Silent Sky*, and others. He has directed multiple plays and three of his own films and starred in the role of Jamis in the SyFy miniseries *Frank Herbert's Dune*. He was a Blue Man with *Blue Man Group* for fourteen years where he performed all over the world. He currently plays the role of Felix at *Oddyssey Manor*. He holds a degree in commercial music. He studied acting at G.A.T.E. in New York, The Shakespeare Theatre in D.C., and Steppenwolf in Chicago.

Rebecca Husain (Dr. Lorna James) holds a MA in theatre from Guildford School of Acting at the University of Surrey in England. Recent credits include: *Ironbound* with APf; *Henry V* with the Nevada Shakespeare Festival, and the feature film *Vegas: A Love Story* with Oscar-nominated director Ramin Bahrani.





Coco Lane Rigbye (Connie Hall) is a graduate of UNLV with a BA in theatre, emphasis in stage and screen acting. Her recent stage credits include *Dancing with Lughnasa*, *Things I Know to Be True*, and *The Elephant Man* with A Public Fit Theatre Company; *Emma*, *Scream'd*, and *The Craft: An Unauthorized Musical Parody* with Majestic

Repertory; *Lizzie* with Poor Richard's Players; and *Chicago* and *Kinky Boots* with Super Summer Theatre. You can catch her singing around town with her vocal vintage trio group, *The Swing It! Girls* and multiple times a month at The Mob Museum with her jazz band *Coco and The Sidecars*.



Jacob Sidhom (Tristan Frey) is absolutely honored to be back working with A Public Fit! A Las Vegas native, Jacob is a graduate of Las Vegas Academy of the Arts and University of Nevada, Las Vegas, earning a degree in theatre at both institutions. Previously seen in *Wit*, *Brilliant Adventures*, and *Three Tall Women* with APf, Jacob has also recently been seen in productions throughout the Valley: *American Idiot* and *Horrorwood Video* (Majestic Repertory Theatre), *Blood Wedding* (Nevada Conservatory Theatre), and *Disgraced* (Vegas Theatre Company). Jacob is excited to finally be back onstage, especially with such an amazingly talented cast and crew. He gives thanks to the entire APf company, his family for the endless support, his girlfriend Vivien for being the brightest star, and for everyone who came out to support live theatre in such a stressful time.

Who's Who In Production



Nicole Unger (Director) is a coffee-obsessed vegan who grew up in Vegas. She has been performing since she was little. She got her BA in theatre: stage and screen acting at UNLV. Nicole has continued to work in theatre and film and even ventured out with Disney Cruise Line for a few years. Some of her previous work includes Rachel in *Friends: The Musical Parody*, Annie in *Bridesmaids: The Musical Parody* and Phyllis in *Tapeface*. Nicole's APf acting credits include *Eurydice*, *Silent Sky*, *Indecent*, *X*, *The River*, and *The Half Life of Marie Curie*. She has films out including *Divorce: A Love Story*. You can find Nicole on Lifetime starring in the movie *The Wife Who Knew Too Much* and over at Area15's *Odyssey Manor* where she plays Penelope and is also the Assistant Director. Last season's NSFW was Nicole's directorial debut with APf, and she is very excited to direct *The Effect* to conclude APf's current season. She is super grateful for the support of her friends, family, and her adorable fur babies! @nicolemarieunger.

Jody (Johannah) Caley (Lighting Design @ LVCCLD) is one of the Production Technicians (25 years) with the Las Vegas-Clark County Library District. For the past 20 years, she has been the Lighting Designer for *Dance in the Desert* at the Summerlin Library Theatre as well as for Nannette Brodie Dance Theatre and the Golden West College Dance Program based in Huntington Beach. She has also worked with Cirque du Soleil, MGM/Mirage, Imperial Palace, Super Summer Theatre, Signature Productions, Majestic Repertory Theatre, and Rainbow Company here in Vegas. She's also had great fun in Chicago at the Organic Theatre, Steppenwolf Theatre, and Marriott's Lincolnshire Theatre. Her collaboration with APf includes



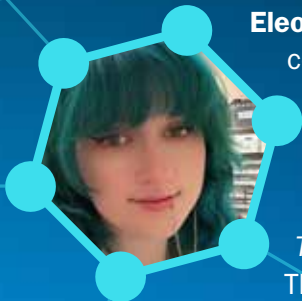
the lighting design on *Three Days of Rain*, *Dancing at Lughnasa*, *The Minutes*, and *What the Constitution Means to Me* in addition to the staged readings presented at Clark County Library. Thanks to APf for the ongoing opportunity to get her toes wet in traditional/non-traditional theatre again after so many years of dance.



Martin Hackett (Production Stage Manager)

is an emerging theatre professional whose practice emphasizes dynamic collaboration, diversity, and storytelling. As a director, he debuted the premiere performed reading of *Pua'rinkan*, a musical by a new Las Vegas playwright. Previous directing credits include the world stage premiere of *Albert Szukalski's America* as part of the Goldwell

Open Air Museum's 40th Anniversary celebrations, and *William Shakespeare's Long Lost First Play (Abridged)* for UNLV's Second Stage. He was assistant director for Nevada Conservatory Theatre's *Mr. Burns, a post-electric play* and *Mud*. As a writer, his play, *Sometimes You Never Know*, was the centerpiece of the second annual *Parking Lot Plays*. Martin was an original member of the creative devising team behind Nevada Conservatory Theatre's *Cinderella: A Pantomime for Las Vegas* and continued as script supervisor for the production. As an actor, Martin originated the role of Jeff in *The Van Plan*, one of the inaugural *Parking Lot Plays*. Additional acting credits include Willie in *Happy Days* and Pischik in *The Cherry Orchard*, both for Nevada Conservatory Theatre. As a designer, he was the sound designer for Nevada Conservatory Theatre's production of *The Merry Wives of Windsor*. As a stage manager, he was an integral part of the production teams of APf's *What the Constitution Means to Me* and *Eurydice*. Martin holds a BA in theatre studies from UNLV.



Eleos Marso (Costume Design) is currently a costume design apprentice for the Nevada Conservatory Theatre. She is deeply inspired by textile work and loves to design for the theatre stage. Her previous costume design credits include A Public Fit's *The Apiary* and *The Cold Buffet*; The Nevada Conservatory Theatre's *Shorts the Worker*; she assisted with costume design on NCT's *Murder on the Orient Express*. Eleos is confident in her ability to shine right along with the cast and crew in every stage production. It's only a matter of time until her next show, be on the lookout! "I'd love to give a special thanks to Katie Gould, the Costume Designer that always inspires and empowers me to do the very best I can. She is my true backbone and support. Cheers to being the best Katie! xoxo."



Constance Taschner (Sound Design) is a native to Cave Creek, Arizona. Constance earned her associate degree in fine arts from Scottsdale Community College and her bachelor's degree at UNLV in theatre design and technology. Her most recent credits (as a sound designer) include: *The Apiary*, *Eurydice*, *Mother Road*, *Ironbound*, *References to Salvador Dali Make Me Hot*, *True West*, *Native Gardens*, *Alabaster*, *Brilliant Adventures*, *The Lifespan of a Fact*, *Indecent*, *X*, *Dancing at Lughnasa*, and *Exit, Pursued by a Bear* with A Public Fit; *Young Frankenstein* with UNLV's Second Stage; and *POTUS* with Vegas Theatre Company. Constance has been in Las Vegas for four years working with this wonderful theatre community and hopes to continue working with everyone in the future.

Diane Walton (Scenic Design, Construction, Properties), a UNLV graduate with a BA in

theatre technology and design, continues to bring her creative expertise to the stage.

Currently serving as APf's Associate

Production Manager, Diane has showcased

her versatility in various roles including

scenic designer (*Gloria, Keely & Du, Brilliant*

Adventures, Lydia, Alabaster, Lifespan of a Fact,

Native Gardens, True West, Cold Buffet, Ironbound, Mother Road,

The Apiary), properties master (*Foxfinder, August: Osage County,*

Indecent, X, Dancing at Lughnasa, The Minutes, Silent Sky,

References to Salvador Dalí..., Cold Buffet, What the Constitution

Means to Me, Ironbound, Mother Road, Eurydice, The Apiary), and

stage manager (*Lydia, Recent Tragic Events, Things I Know to Be*

True, and Cry It Out). She was part of the technical team for the

Nevada Conservatory Theatre's productions of *Fun Home, The Flick,*

The Lion, Witch, and the Wardrobe, and Marcus: or the Secret of

Sweet. Diane's passion extends beyond the stage, having worked

in community outreach at The Ronald McDonald House Charity.

When not immersed in the world of theatre, she enjoys exploring

hiking trails, cooking from scratch, and, fun fact, appeared as a

contestant on *The Price Is Right* with Bob Barker in the 1980s.





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A LAS VEGAS STAGE



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APf Mission

In an age where the notion of “neighborhood” is fast evolving into a series of intangible online social media webpages, A Public Fit aims to reinvigorate the tangible community by working with emerging Las Vegas artists to create exciting, innovative, and provocative professional theater. APf believes strongly in the communal power of great stories, dramatic ideas, and the sincere engagement that audiences find in challenging theatrical events. A Public Fit genuinely hopes to unite professional artists and audiences through the most effective form of human connection, treating each production as the beginning of an unending conversation.

APf Staff

Artistic Director	Ann-Marie Pereth
Producing Director	Joseph Kucan
Associate Artistic Director	Jake Staley
Associate Producing Director	Breon Jenay
Production Manager	Brandi Blackman
Assoc. Production Manager	Diane Walton
Director of Advertising	David Adler
Director of Social Media	Frankie Bernstein
Dramaturg	Leah Flowers
Production Assistant	Thaïsa Monteiro
Resident Costume Designer	Kendra Faith
Resident Lighting Designer	Josh Wroblewski
Resident Scenic Designer	Eric A. Koger
Resident Sound Designer	Constance Taschner
Chief Financial Officer	Tina Rice

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Andrew Calvert, Dina Emerson, Russell Gollard, Mark Hennes,
Ken Kucan, Elsa Roe, Jack Sawyer, Michael Sharon,
and Kirk Stowers (emeritus)