

THE COLD BUFFET by Elijah Young

Directed by
Andrew Calvert



Friday, June 27 at 7 p.m.

Saturday, June 28 at 2 p.m.

A PUBLIC fit
THEATRE COMPANY

The
Library
District
Las Vegas-Clark County



FREE TO BE

2025–2026 Season

Ironbound

by Martyna Majok
Fri., Sept. 26, 2025
Sat., Sept. 27, 2025

What the Constitution Means to Me

by Heidi Schreck
Oct. 24 – Nov. 23, 2025

Mother Road

by Octavio Solis
Fri., Jan. 30, 2026
Sat., Jan. 31, 2026

Eurydice

by Sarah Ruhl
Feb. 6 – Mar. 2, 2026

The Apiary

by Kate Douglas
Fri., Mar. 27, 2026
Sat., Mar. 28, 2026

Passage

by Christopher Chen
Mar. 27 – Apr. 5, 2026

The Effect

by Lucy Prebble
Fri., Jun. 26, 2026
Sat., Jun. 27, 2026

A PUBLIC fit
THEATRE COMPANY
COMPELLING STORIES & CONTINUING CONVERSATIONS

TICKET & LOCATION INFORMATION
AVAILABLE AT
[Apublicfit.org](https://apublicfit.org)

Cast photos by:
Audrey Tarris, Nick Huff, and Jake Staley.

Artistic Director
Ann-Marie Pereth

Producing Director
Joseph D. Kucan

A PUBLIC FIT THEATRE COMPANY
IN PARTNERSHIP WITH
THE LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT
Presents a Staged Reading

THE COLD BUFFET by **Elijah Young**

Directed by
Andrew Calvert

Production Stage Manager
Martin Hackett

Costume Designer
Eleos Chester

Lighting Designer
Jody Caley

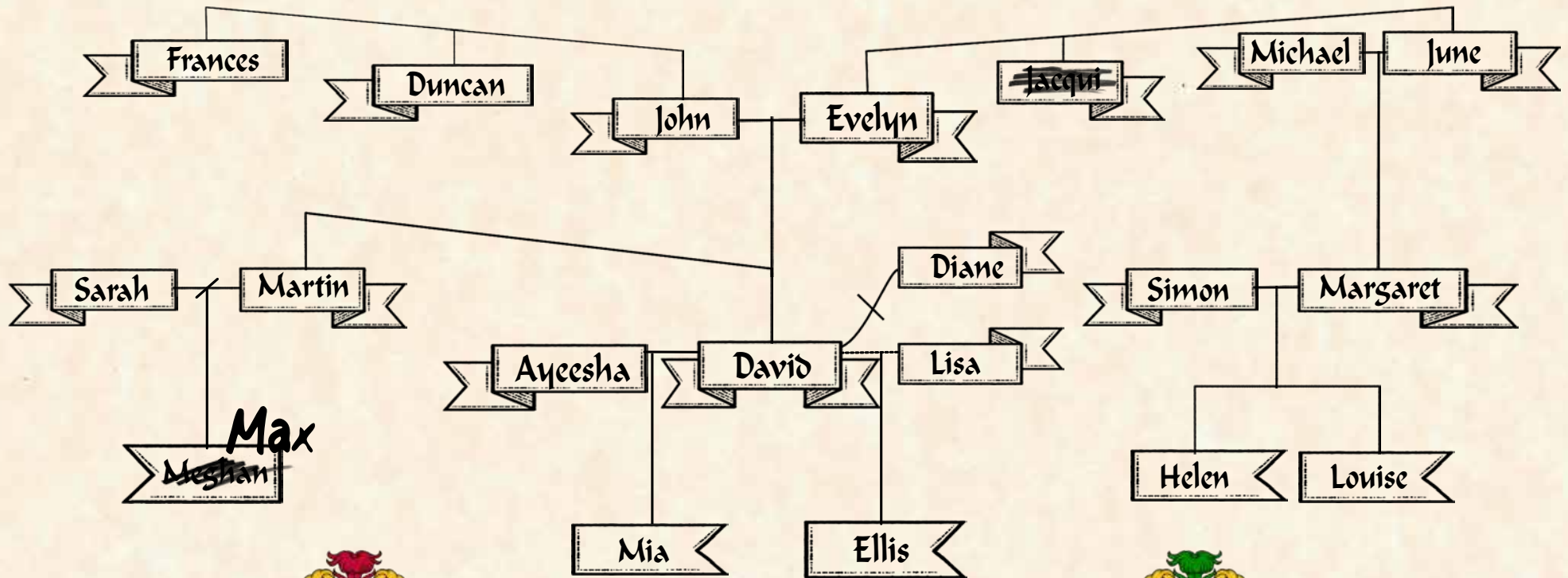
Scenic Designer
Diane Walton

Sound Designer
Constance Taschner

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The McCarthy-Flanagan Family Tree



Nothing is difficult for the strong and faithful.

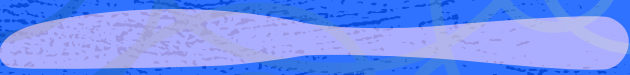


I have fought and conquered.



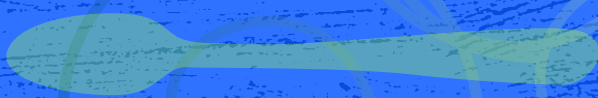
Characters

Ellis	Ira Norwood
Evelyn	Barbara King
David	Christopher Brown
Ayesha	April Sauline
Max	Ashlee Grubbs



Settings

Set in a function room of a working men’s club in the North of England. The play takes place over the course of five years: Act One, June 2017; Act Two, February 2020; Act Three, February 2022.



Special Thanks

Dave Charron; The Usual Place

The performance will run approximately 140 minutes, including two (2) 10-minute intermissions.



Please join us after the performance for The Buzz!!!
– a short, moderated discussion and Q/A session with cast and crew members.

Who's Who In The Cast



Christopher Brown (David) has 28 years of experience as a professional actor. He has been seen on stages in New York, Nashville, Chicago, Washington D.C., and Las Vegas with companies including Nashville Shakespeare Festival, The Shakespeare

Theatre of D.C., Jean Cocteau Repertory, Cockroach Theatre, A Public Fit, and many others. Some roles he has taken on include Benedick in *Much Ado About Nothing*, Coriolanus, Macbeth, The Creature in *Frankenstein*, Juror 7 in *Twelve Angry Men*, Mark Rothko in *Red*, King Henry in *Henry V*, Garcin in *No Exit*, Peter in *Silent Sky*, and others. He has directed multiple plays and three of his own films and starred in the role of Jamis in the Syfy miniseries *Frank Herbert's Dune*. He was a Blue Man with *Blue Man Group* for fourteen years where he performed all over the world. He currently holds the role of Continental Manager at the John Wick Experience. He holds a degree in Commercial Music. He studied acting at G.A.T.E. in New York, The Shakespeare Theatre in D.C., and Steppenwolf in Chicago.





Ashlee Grubbs (Max) gained critical acclaim for her role of Maura on Hulu's Emmy-nominated comedy *Pen15*, for which she appeared in such publications as *Rolling Stone* magazine, *Entertainment Weekly*, and *BuzzFeed*. Ashlee's additional screen

appearances include: Disney channel's "Mack Chat" for the *Andy Mack* show; guest artist roles on CBS's *SWAT* and NBC's *Quantum Leap*; a lead role in the movie *The Radiant One*; commercials; short films; and new media shows including *Precious Plum* by the creators from CollegeHumor. Ashlee began her career locally at the age of 9 with Troy Heard. Over the years, she has appeared in his *Scientology Parody*, *Titus Andronicus Jr.* (which gained Top 5 at Hollywood Fringe Festival), and as Clara in *The Sandman* written by Tony winners Richard Oberacker and Robert Taylor. Ashlee has also performed locally in: NCT's productions of *A Christmas Carol* and *Macbeth*; CSN's production of *Pillowman*; *A Midsummer Night's Dream* at SST; and the lead role of Eva in *Kindertransport*. Ashlee created the role of Colin in the New Musical *Dublin Rising*, which is now finding its feet in New York. She is currently a singing gondolier at the Venetian and was part of the original cast at the Las Vegas Production of *Battlebotts - Destruct-A-Thon*. Most recently Ashlee created the role of Kristin in *The House on Watch Hill* at VTC, again written by Oberacker and Taylor and directed by Daz Weller. She is delighted to be working with A Public Fit a second time following her performance in *Dancing at Lughnasa* as Rose. Ashlee hopes to continue working in theatre, TV, and movies and will soon appear as Gretel in her first Opera, *Hansel and Gretel* for Opera A La Mode in Los Angeles.

Barbara King (Evelyn) is delighted to be part of an APf production once again! She has previously graced the stage in mainstage productions *August: Osage County* (as Mattie Fae) and *Wit* (as E.M. Ashford), as well as a staged reading of *Three Tall Women* (as B). With over 20 years of experience in the Las Vegas theatre scene, Barbara has collaborated with many prominent theatre companies. Her favorite roles span from comedy to tragedy, including: John W. Powell in *Men on Boats* (Vegas Theater Co.); Mrs. Boyle in *The Mousetrap* (Signature Productions); Lady Bracknell in *The Importance of Being Earnest* (Onyx); Meg in *The Birthday Party* (Cockroach); Helga ten Dorp in *Deathtrap*, Madame Arcati in *Blithe Spirit*, and Lady Tennant in *Orpheus Descending* (all LVLT). She emigrated from England fifty years ago, and how the time has flown by! Performing and spending time with her family, especially her granddaughter Margot, bring her immense joy.



Ira Norwood (Ellis) (he/him) is very excited to be joining APf for the first time as Ellis in *The Cold Buffet!* A Las Vegas Academy graduate in both musical theatre and voice, Ira is a native Las Vegas and has been seen in shows around the valley in the ensemble of *42nd Street* (Las

Vegas Academy Theatre), as Michael in *Matilda* (Majestic Repertory Theatre/Super Summer Theatre), Virgil/Dance Captain in *Violet* (Nevada Conservatory Theatre), and Bottom/Demetrius in *A Midsummer Night's Dream* (Nevada Shakespeare Festival). Special thanks to Andrew and the whole APf team for trusting him with this material and Erik Amblad with Elm Leaf Creative for all the support

(and of course his family, but that's a given). Ira is set to move to New York City at the end of July and can't wait to continue his theatre journey there!



April Sauline (Ayeesha) graduated from Xavier University in Cincinnati, OH with a theatre minor. Since moving to Las Vegas in 2011 to work in education, she has performed on a number of stages throughout the valley. She's been seen previously in the APf

productions of *Silent Sky* and *An Oak Tree*. April's other local works include: the role of Kimberly in *Angry F*gs* and of Popo in *Clown Bar 2* with Majestic Repertory Theater; Charlotte in Vegas City Opera Company's production of *Cinderella* with Super Summer Theatre; and Winnifred in *Once Upon a Mattress* at Las Vegas Little Theatre. Additionally, she is often busy behind the scenes at LVL as the Executive Board Secretary, and she directed this season's production of *Annie*. Some of her other favorite credits include: *The Revolutionists* (Marie Antoinette), *Company* (Amy), *Doubt* (Sister James), and *Avenue Q*.

Thank you for supporting live theater!



Who's Who In Production



Andrew Calvert (Director) is a native Brit who grew up in Newcastle Upon Tyne and later trained at the Guildhall School of Music and Drama in London. He has performed all over the world with credits including Blue Man Group, Norwegian Cruise Line, and Stage

Entertainment. His previous work with A Public Fit includes both directorial and performance collaborations. Andrew portrayed Peel in *The Minutes*, Walker/Ned in *Three Days of Rain*, Mark in *Things I Know to Be True*, Little Charles in *August: Osage County*, Frederick Treves in *The Elephant Man*, Jason in *Wit*, and the Gentleman Caller in *The Glass Menagerie* (awarded Best Supporting Actor by Las Vegas Valley Theater Awards). His previous directorial project was the staged reading of *Closer*. All love and much gratitude to Tina, Miss Phoebe Poundcake, and the APf family.

Jody (Johannah) Caley (Lighting Design @ LVCCLD) is one of the Production Technicians (24 years) with the Las Vegas-Clark County Library District. For the past 19 years, she has been the Lighting Designer for *Dance in the Desert* at the Summerlin Library Theatre as well as for Nannette Brodie Dance Theatre and the Golden West College Dance Program based in Huntington Beach. She has also worked with Cirque Du Soliel, MGM/Mirage, Imperial Palace, Super Summer Theatre, Signature Productions, Majestic Repertory

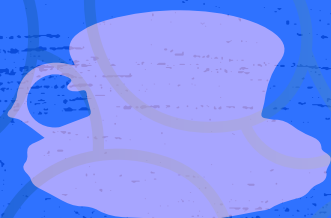


Theatre, and Rainbow Company here in Vegas. She's also had great fun in Chicago at the Organic Theatre, Steppenwolf Theatre, and Marriott's Lincolnshire Theatre. Her collaboration with APf includes the lighting design on *Three Days of Rain*, *Dancing at Lughnasa*, and *The Minutes* in addition to the staged readings presented at Clark County Library. Thanks to APf for the ongoing opportunity to get her toes wet in traditional/non-traditional theatre again after so many years of dance.



Eleos Chester (Costume Design) is so happy and honored to have worked on *The Cold Buffet* team. She has a deeply connected passion for storytelling through costumes and styles. Subtle changes and ever so slight nods to the changes in each character's journey

is what she decided to highlight in *The Cold Buffet*. With a previous design credit on the Nevada Conservatory Theatre's *Murder on the Orient Express* as the assistant costume designer, Eleos has honed a distinctive approach to any costume by merging aesthetics with narrative. She hopes to continue expanding her creativity and design knowledge in the future by being the best designer she can be today!





Martin Hackett (Production Stage Manager)

is an emerging theatre professional whose practice emphasizes dynamic collaboration, diversity, and storytelling. As a director, he debuted the premiere performed reading of *Pua'rinkan*, a musical by a new Las Vegas

playwright. Previous directing credits include the world stage premiere of *Albert Szukalski's America* as part of the Goldwell Open Air Museum's 40th Anniversary celebrations, and *William Shakespeare's Long Lost First Play (Abridged)* for UNLV's Second Stage. He was assistant director for Nevada Conservatory Theatre's *Mr. Burns, a post-electric play*, and *Mud*. As a writer, his play, *Sometimes You Never Know*, was the centerpiece of the second annual *Parking Lot Plays*. Martin was an original member of the creative devising team behind Nevada Conservatory Theatre's *Cinderella: A Pantomime for Las Vegas* and continued as script supervisor for the production. As an actor, Martin originated the role of Jeff in *The Van Plan*, one of the inaugural *Parking Lot Plays*. Additional acting credits include Willie in *Happy Days* and Pischik in *The Cherry Orchard*, both for Nevada Conservatory Theatre. As a designer, he was the sound designer for Nevada Conservatory Theatre's production of *The Merry Wives of Windsor*. This is Martin's first production as stage manager, and he is grateful to A Public Fit for the opportunity. Martin holds a BA in theatre studies from UNLV.



Constance Taschner (Sound Design)

is a native to Cave Creek, Arizona. Constance earned her associate degree in fine arts from Scottsdale Community College and her bachelor's degree at UNLV in theatre design and technology. Her most recent credits (as a sound

designer) include: *References to Salvador Dali Make Me Hot*, *True West*, *Native Gardens*, *Alabaster*, *The Lifespan of a Fact*, *Indecent*, *X*, *Dancing at Lughnasa*, *Exit*, *Pursued by a Bear*, and *True West* with A Public Fit; *Young Frankenstein* with UNLV's Second Stage; and *POTUS* with Vegas Theatre Company. Constance has been in Las Vegas for three years working with this wonderful theatre community and hopes to continue working with everyone in the future.

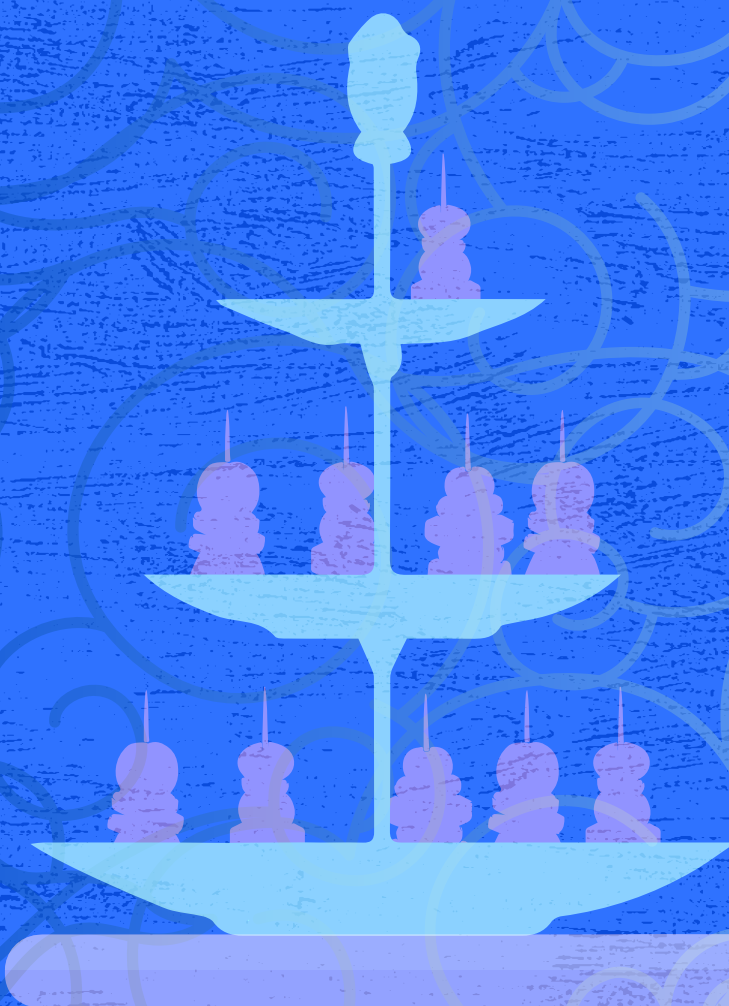
Diane Walton (Scenic Design, Construction, Properties),

a UNLV graduate with a BA in theatre technology and design, continues to bring her creative expertise to the stage. Currently serving as APf's Associate Production Manager, Diane has showcased her



versatility in various roles including scenic designer (*Gloria*, *Keely & Du*, *Brilliant Adventures*, *Lydia*, *Alabaster*, *Lifespan of a Fact*, *Pipeline*, *Exit*, *Pursued by a Bear*, *The Pavilion*, *Native Gardens*, *True West*, and *NSFW*), properties master (*Foxfinder*, *August: Osage County*, *Indecent*, *X*, *Dancing at Lughnasa*, *The Minutes*, *Silent Sky*), and stage manager (*Native Gardens*, *Exit Pursued by a Bear*, *Lydia*, *Recent Tragic Events*, *Things I Know to Be True*, *Cry It Out*). She was part of the technical team for the Nevada Conservatory Theatre's productions of *Fun Home*, *The Flick*, *The Lion*, *Witch*, and *the Wardrobe*, and *Marcus: or*

the Secret of Sweet. Diane's passion extends beyond the stage, having worked in community outreach at The Ronald McDonald House Charity. When not immersed in the world of theatre, she enjoys exploring hiking trails, cooking from scratch, and – fun fact – appeared as a contestant on *The Price Is Right* with Bob Barker in the 1980s.





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APf Mission

In an age where the notion of “neighborhood” is fast evolving into a series of intangible on-line social media webpages, A Public Fit aims to reinvigorate the tangible community by working with emerging Las Vegas artists to create exciting, innovative, and provocative professional theater. APf believes strongly in the communal power of great stories, dramatic ideas, and the sincere engagement that audiences find in challenging theatrical events. A Public Fit genuinely hopes to unite professional artists and audiences through the most effective form of human connection, treating each production as the beginning of an unending conversation.

APf Staff

Artistic Director	Ann-Marie Pereth
Producing Director	Joseph Kucan
Associate Artistic Director	Jake Staley
Associate Producing Director	Lisa Lynn Chapman
Production Manager	Brandi Blackman
Assoc. Production Manager	Diane Walton
Director of Advertising	David Adler
Director of Social Media	Frankie Bernstein
Volunteer Manager	Andrew Calvert
Production Assistant	Thaisa Monteiro
Resident Costume Designer	Kendra Faith
Resident Lighting Designer	Josh Wroblewski
Resident Scenic Designer	Eric A. Koger
Chief Financial Officer	Tina Rice

Board of Directors

John Bernstein, Dina Emerson, Mark Hennes, Ken Kucan,
Elsa Roe, Jack Sawyer, Michael Sharon,
and Kirk Stowers (emeritus)