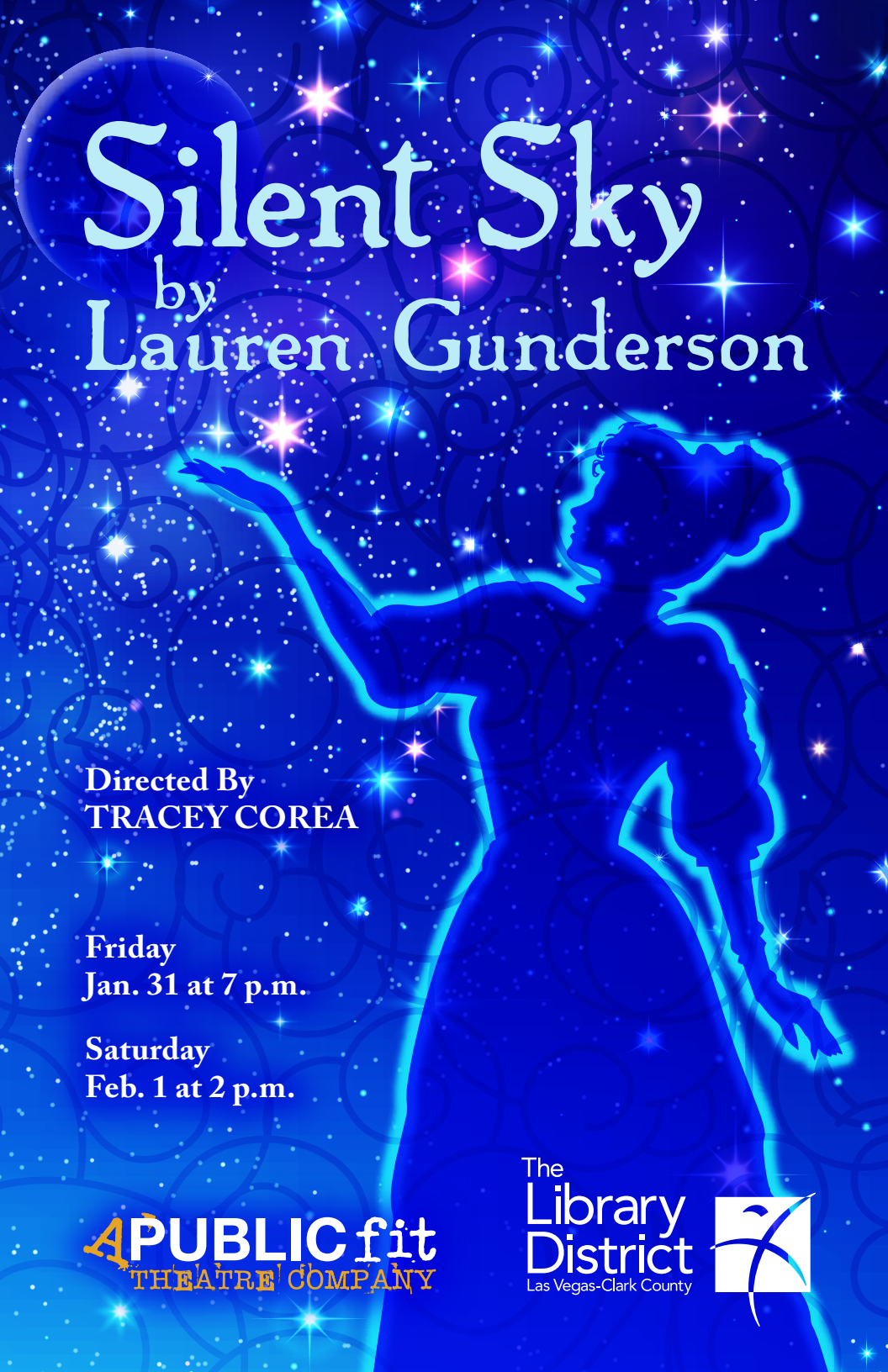




Silent Sky

by
Lauren Gunderson

Directed By
TRACEY COREA

Friday
Jan. 31 at 7 p.m.

Saturday
Feb. 1 at 2 p.m.

A PUBLIC fit
THEATRE COMPANY

The
Library
District
Las Vegas-Clark County



2024–2025 Season

Native Gardens

by Karen Zacarías
Friday, Sept. 27, 2024
Sat., Sept. 28, 2024

The Minutes

by Tracy Letts
Oct. 25 – Nov. 18, 2024

Silent Sky

by Lauren Gunderson
Fri., Jan. 31, 2025
Sat., Feb. 1, 2025

True West

by Sam Shepard
Feb. 7 – Mar. 3, 2025

NSFW

by Lucy Kirkwood
Fri., Mar. 28, 2025
Sat., Mar. 29, 2025

References to Salvador Dalí Make Me Hot

by José Rivera
Apr. 4 – Apr. 22, 2025

The Cold Buffet

by Elijah Young
Fri., Jun. 27, 2025
Sat., Jun. 28, 2025

A PUBLIC fit
THEATRE COMPANY
COMPELLING STORIES & CONTINUING CONVERSATIONS

TICKET & LOCATION INFORMATION
AVAILABLE AT
Apublicfit.org

Cast photos by Richard Brusky

Artistic Director
Ann-Marie Pereth

Producing Director
Joseph D. Kucan

A PUBLIC FIT THEATRE COMPANY
IN PARTNERSHIP WITH
THE LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT
Presents a Staged Reading

Silent Sky

by
Lauren Gunderson

Directed by
Tracey Corea

Production Stage Manager
Cameron Cox

Costume Designer
Kendra Faith

Lighting Designer
Jody Caley

Scenic Designer
Cat Dixon

Sound Designer
Mary Alice Di Rienzo

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Characters

Henrietta Leavitt Nicole Unger
Margaret Leavitt Coco Lane Rigbye
Peter Shaw Christopher Brown
Annie Cannon Jessica Reedy
Williamina Fleming April Sauline

Settings

1900-1920; Star field; the Harvard Observatory 2nd-floor offices; Leavitt home, Wisconsin; Ocean liner on the Atlantic; Henrietta's home, Cambridge, MA

Special Thanks

Dave Charron; The Usual Place; Jeffrey Lieder;
Utah Shakespeare; Las Vegas Little Theatre; Jenny Fox

The performance will run approximately 2 hours,
including one 10-minute intermission.



Please join us after the performance for The Buzz!!!

– a short, moderated discussion and Q/A session with cast and crew members.

Silent Sky is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Commissioned and first produced by South Coast Repertory with support from the Elizabeth George Foundation.

Original Music by Jenny Giering.

Who's Who In The Cast



Christopher Brown (Peter) is joining A Public Fit again after appearing in *Exit, Pursued by a Bear*, reprising his role as William Bloor in *Foxfinder* (2021), and playing Ron in *Recent Tragic Events*. He has been seen on stages in New York, Nashville, Chicago, Washington D.C., and Las Vegas with companies including Nashville Shakespeare Festival, The Shakespeare Theatre of D.C., Jean Cocteau Repertory, Vegas Theatre Company (previously Cockroach Theatre), A Public Fit, and many others. Some roles he has taken on include Benedick in *Much Ado About Nothing*, Coriolanus, The Creature in *Frankenstein*, Juror 7 in *Twelve Angry Men*, Mark Rothko in *Red*, King Henry in *Henry V*, Garcin in *No Exit*, among others. He has directed multiple plays and three of his own films. He was a Blue Man with Blue Man Group for fourteen years where he performed all over the world. He holds a degree in Commercial Music. He studied acting at G.A.T.E. in New York, The Shakespeare Theatre in D.C., and Steppenwolf in Chicago.



Jessica Reedy (Annie) is a retired RN and nurse practitioner originally from Fresno, CA. There, she performed in local theatre for 40+ years, doing comedy, musicals, drama, and "a whole buttload of Shakespeare." One of her most recent and favorite roles was Gloucester (*King Lear*), in which she had her eyes gouged out and was killed on stage by her bastard son (yes, she had a creative director who rewrote Shakespeare). *Silent Sky* is her debut project with A Public Fit.



Coco Lane Rigbye (Margaret) is a graduate of UNLV with a BA in theatre, emphasis in stage and screen acting. Her recent stage credits include *Dancing at Lughnasa*, *Things I Know to Be True*, and *The Elephant Man* with A Public Fit Theatre

Company; *Emma*, *Scream'd*, and *The Craft: An Unauthorized Musical Parody* with Majestic Repertory; *Lizzie* with Poor Richards Players; and *Chicago* and *Kinky Boots* with Super Summer Theatre. You can catch her singing around town with her vocal vintage trio group, *The Swing It! Girls* and multiple times a month at The Mob Museum with her jazz band *The Sidecars*.



April Sauline (Williamina) graduated from Xavier University in Cincinnati, OH with a theatre minor. Since moving to Las Vegas in 2011 to work in education, she has performed on a number of stages throughout the valley. While this is her first APf staged reading, she performed as the second actor in *An Oak Tree* produced by APf back in 2023. At Majestic Repertory Theater, she played the role of Kimberly in *Angry F*gs* and of Popo in *Clown Bar 2*. At Spring Mountain Ranch, she played Charlotte in Vegas City Opera Company's production of *Cinderella*. Most recently, she played the role of Winnifred in *Once Upon a Mattress* at Las Vegas Little Theatre. Additionally, she is often busy behind the scenes at LVLT as the Executive Board Secretary, and she directed this season's production of *Annie*. Some of her other favorite credits include: *The Revolutionists* (Marie Antoinette), *Company* (Amy), *Doubt* (Sister James), and *Avenue Q*. Thank you for supporting live theater!



Nicole Unger (Henrietta) is a coffee-obsessed vegan who has grown up in Vegas. She has been performing since she was little. She got her BA in theatre: stage and screen acting at UNLV. Nicole has continued to work in theatre and film

and even ventured out with Disney Cruise Line for a few years. Some of her pervious work includes Rachel in *Friends: The Musical Parody*, Annie in *Bridesmaids: The Musical Parody*, and Phyllis in *Tapeface*. Nicole's APf credits include *Indecent*, *X*, *The River*, and *The Half Life of Marie Curie*. She has films out including *Divorce: A Love Story*. Nicole also writes, produces, and hosts a podcast with her two best friends called *Mourning Murders*. She is super grateful for the support of her friends, family, and her 4 adorable fur babies! @nicolemarieunger



Who's Who In Production



Tracey Corea (Director) is an accomplished director, choreographer, performer, and educator. Her Broadway credits include Associate Choreographer for Elton John and Tim Rice's *AIDA* (original Broadway production, First National Tour, and 10 international productions), *The Who's Tommy* (Broadway, First National Tour, West End, and six international companies), and *Johnny Mercer's Dream*. Tracey performed on Broadway as Maureen in *Rent* and in the original cast of *The Who's Tommy*. She toured and recorded two albums with rock legend Pete Townshend and played arenas with the Pet Shop Boys. Tracey has created shows for Holland America Cruise Line, The Venetian, Excalibur, Disney, Toyota, and Mercedes-Benz. Regional musical theater highlights include *Tommy*, *Rock of Ages*, *Legally Blonde*, *The Drowsy Chaperone*, *The Buddy Holly Story*, and *Chitty Chitty Bang Bang*. As an educator, Tracey has shared her expertise with students at the University of Southern California, The Smith Center, Orange County High School of the Arts, Nevada School of the Arts, Camp Broadway, and through master classes across the U.S. and internationally. Recent directing credits include *AIDA* in Seoul (Disney Theatrical) and *Exit, Pursued by a Bear*, Tracey's first collaboration with A Public Fit for the 2023/24 season. Tracey is the choreographer of *Cabaret*, currently running at the Majestic Theatre and she is thrilled to be joining APf once again, directing *Silent Sky*.



Jody (Johannah) Caley (Lighting Design @ LVCCLD) is one of the Production Technicians (24 years) with the Las Vegas-Clark County Library District. For the past 19 years, she has been the Lighting Designer for *Dance in the Desert* at the Summerlin Library Theatre as well as for

Nannette Brodie Dance Theatre and the Golden West College Dance Program based in Huntington Beach. She has also worked with Cirque Du Soliel, MGM/Mirage, Imperial Palace, Super Summer Theatre, Signature Productions, Majestic Repertory Theatre, and Rainbow Company here in Vegas. She's also had great fun in Chicago at the Organic Theatre, Steppenwolf Theatre, and Marriott's Lincolnshire Theatre. Her collaboration with APf includes the lighting design on *Three Days of Rain*, *Dancing at Lughnasa*, and *The Minutes* in addition to the staged readings presented at Clark County Library. Thanks to APf for the ongoing opportunity to get her toes wet in traditional/non-traditional theatre again after so many years of dance.



Cameron Cox (Production Stage Manager) is a current MFA stage management candidate at UNLV.

Originally from Orem, UT, Cameron also holds a MA in media and performance studies and a BA in theatre arts studies with emphases in dramaturgy, directing, and stage management from BYU. His dramaturgy credits include BYU's *Little Shop of Horrors*, *Illusionary Tales*, *The 39 Steps*, and he is thrilled to be working on *Escape from Planet Death*. Cameron's directing credits include BYU's Microburst Theatre Festival and an assistant director credit on BYU's *Much Ado About Nothing*. His long list of stage management credits include Nevada Conservatory Theatre's *Mud*, the operas *The Magic Flute*,

A Dinner Engagement, and *Bon Appetite* for The School of Music, *Rosencrantz and Guildenstern are Dead*, *Romeo y Julieta* and *Happysadness* for BYU Arts Production, *Prothero* for the Salt Lake Fringe Festival, and various ballets for the Utah Metropolitan Ballet. Having previously managed *The Pavilion*, *Silent Sky* marks Cameron's second collaboration with APf.



Mary Alice Di Rienzo (Sound Design) is currently a student at UNLV. *Silent Sky* is her first project with APf.



Cat Dixon (Scenic Design) is a local

Artist, Costume, and Set Stylist/Designer who has been working in and out of the industry for over 20 years. While she spent much of that time working in advertising and commercial photography, she also worked for such high-profile television networks as Discovery Channel and Comedy Central. Creatively she is known for her unique perspective and irreverence. Born in New England and raised in the Old South, she has found her true home and mostly-professional self in Sin City. This journey has given her a knack for combining the classical with the surreal. After a late-life return to school to earn a AS in business from CSN, she went on to pursue her BA in theater design at UNLV, balancing her practical nature with her creative spirit. At UNLV, she had the opportunity to learn to see and love both scenic and costume design from a whole new angle, and she worked on NCT productions as a Scenic Designer (*Blood Wedding* 2019); Wardrobe/Dresser for visiting productions at the Performing Arts Center (PAC); and as a Stitcher and Creature Maker in the UNLV Costume Shop (2018-2019 Season). Cat now focuses exclusively on theatrical production, performance

art, and wandering entertainments. She enjoys continuing to work with local non-profits when the right opportunity arises. In 2020, she had the honor of designing a wandering entertainment for the Goodie Two Shoes Foundation Gala. Cat was a featured designer for the Sin City Sisters - Project Nunway Fashionshow Fundraiser in 2021 and 2022. *Silent Sky* marks her fifth collaboration with A Public Fit (*Skeleton Crew* 2021, *Alabaster* 2022, *Exit*, *Pursued by a Bear* 2024, *Native Gardens* 2024). You will see her work again this season in *References to Salvador Dalí Make Me Hot* in April 2025 at the Charleston Heights Arts Center.

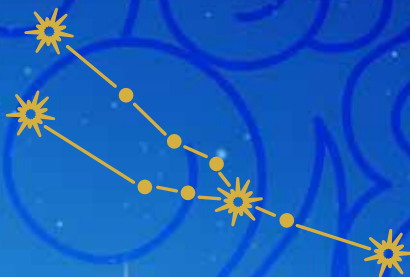


Kendra Faith (Costume Design) graduated from UNLV with her MFA in costume design in May 2023. She has worked in multiple theatres, including A Public Fit, The BlueBarn Theatre, The Nebraska Shakespeare Festival, as well as Utah Festival Opera. In 2019, Kendra designed the costumes for the world premiere show at the BlueBarn Theatre, *Red Summer*, written by Beaufield Berry, for which she won Outstanding Costume Design for the Omaha Entertainment and Arts. In the year following her graduation, she worked on building the costumes and as head of wardrobe for the Spice Girls Tribute show at Excalibur and in multiple roles for *Illuminate* at the Strat, as well as working as full-time wardrobe for *Awakening* at the Wynn. She is excited to be teaching at UNLV this fall as an adjunct and at Green Valley High School on their production of *Mean Girls! the musical*. She feels very blessed to be a part of A Public Fit and to produce meaningful theatre that shares important stories with the Las Vegas community. Kendra's previous design credits with APf: *The Minutes*, *Dancing at Lughnasa*, *X*, *Indecent*, *An Oak Tree*, *Three Days of Rain*, and *Gloria*.



Frank Ingalls (Asst. Stage Manager) is a senior at UNLV majoring in theatre design and technology. He's only lived in Las Vegas for about a year, and this is his first time working with APf. His most recent production was *The Merry Wives of Windsor* at UNLV, and he's looking forward to working on *Murder on the Orient Express* in the spring.

Diane Walton (Properties), a recent UNLV graduate with a BA in theatre technology and design, continues to bring her creative expertise to the stage. Currently serving as APf's Associate Production Manager, Diane has showcased her versatility in various roles including scenic designer (*Gloria, Keely & Du, Brilliant Adventures, Lydia, Alabaster, Lifespan of a Fact, Pipeline, Exit, Pursued by a Bear, and The Pavilion*), properties master (*Foxfinder, August: Osage County, Indecent, X, Dancing at Lughnasa*), and stage manager (*Native Gardens, Exit Pursued by a Bear, Lydia, Recent Tragic Events, Things I Know to Be True, and Cry It Out*). She was part of the technical team for the Nevada Conservatory Theatre's productions of *Fun Home, The Flick, The Lion, Witch, and the Wardrobe, and Marcus: or the Secret of Sweet*. Diane's passion extends beyond the stage, having worked in community outreach at The Ronald McDonald House Charity. When not immersed in the world of theatre, she enjoys exploring hiking trails, cooking from scratch, and – fun fact – appeared as a contestant on *The Price Is Right* with Bob Barker in the 1980s.





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A LAS VEGAS STAGE



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APf Mission

In an age where the notion of “neighborhood” is fast evolving into a series of intangible on-line social media webpages, A Public Fit aims to reinvigorate the tangible community by working with emerging Las Vegas artists to create exciting, innovative, and provocative professional theater. APf believes strongly in the communal power of great stories, dramatic ideas, and the sincere engagement that audiences find in challenging theatrical events. A Public Fit genuinely hopes to unite professional artists and audiences through the most effective form of human connection, treating each production as the beginning of an unending conversation.

APf Staff

Artistic Director	Ann-Marie Pereth
Producing Director	Joseph Kucan
Associate Artistic Director	Jake Staley
Associate Producing Director	Lisa Lynn Chapman
Production Manager	Brandi Blackman
Assoc. Production Manager	Diane Walton
Director of Advertising	David Adler
Volunteer Manager	Andrew Calvert
Production Assistant	Thaisa Monteiro
Resident Costume Designer	Kendra Faith
Resident Lighting Designer	Josh Wroblewski
Resident Scenic Designer	Eric A. Koger
Chief Financial Officer	Tina Rice

Board of Directors

John Bernstein, Dina Emerson, Ken Kucan, Elsa Roe,
Jack Sawyer, Michael Sharon, and Kirk Stowers (emeritus)

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